



Oboe 1

1B

*mf*

1C

*f* 6

*sf* 6

1C'

*f*

Inter-1

*f*

*ff*

3

The musical score for Oboe 1 consists of ten staves of music. The first staff begins with a box labeled '1B' and a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a box labeled '1C' and a dynamic marking of *f* with a '6' below it, indicating a sixteenth-note run. The fourth staff continues the melodic line. The fifth staff features a dynamic marking of *sf* with a '6' below it, indicating another sixteenth-note run. The sixth staff begins with a box labeled '1C'' and a dynamic marking of *f*. The seventh staff continues the melodic line. The eighth staff features a box labeled 'Inter-1' and a dynamic marking of *f*, with a '5' below it indicating a quintuplet. The ninth staff continues the melodic line with a dynamic marking of *ff*. The tenth staff concludes the piece with a triplet of eighth notes and a dynamic marking of *f*.

Oboe 1

4

2A

8

2A'

*mp*

*mf*

*mf*

2B

*mf*

*f*

6

2C

2C'

*sf*

6

*f*

5

Detailed description: This is a musical score for Oboe 1, consisting of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a measure with a '4' above it, followed by a double bar line, a measure with an '8' above it, and another double bar line. The first two measures are boxed and labeled '2A' and '2A'' respectively. The first staff ends with a dynamic marking of *mp* and a hairpin crescendo leading to *mf*. The second staff begins with a hairpin crescendo leading to *mf*. The third staff has a measure with a '2B' above it, followed by a double bar line, and then a measure with a hairpin crescendo leading to *mf*. The fourth staff continues the melodic line. The fifth staff ends with a hairpin crescendo leading to *f* and a sixteenth-note run with a '6' below it. The sixth staff is boxed and labeled '2C'. The seventh staff continues the melodic line. The eighth staff has a measure with a hairpin crescendo leading to *sf* and a sixteenth-note run with a '6' below it, followed by a double bar line, and then a measure with a hairpin crescendo leading to *f*. The ninth staff continues the melodic line. The tenth staff ends with a hairpin crescendo leading to a sixteenth-note run with a '5' below it.

Oboe 1

Inter-2

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *f*. It contains a series of eighth notes with accents, starting on G4 and moving up to D5, then descending back to G4.

3C

Musical staff 2: Treble clef, key signature of one sharp (F#). It begins with a double bar line and contains eighth notes with accents, starting on G4 and moving up to D5, then descending back to G4.

Musical staff 3: Treble clef, key signature of one sharp (F#). It contains a series of eighth notes with accents, starting on G4 and moving up to D5, then descending back to G4.

3C'

Musical staff 4: Treble clef, key signature of one sharp (F#). It contains a series of eighth notes with accents, starting on G4 and moving up to D5, then descending back to G4. A dynamic marking of *sf* is present, followed by a sixteenth-note triplet marked with a '6' and a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#). It contains a series of eighth notes with accents, starting on G4 and moving up to D5, then descending back to G4.

Musical staff 6: Treble clef, key signature of one sharp (F#). It contains a series of eighth notes with accents, starting on G4 and moving up to D5, then descending back to G4. A dynamic marking of *f* is present. A slur covers a group of notes, with a '5' written below it.

Musical staff 7: Treble clef, key signature of one sharp (F#). It contains a series of eighth notes with accents, starting on G4 and moving up to D5, then descending back to G4. A dynamic marking of *f* is present.

Musical staff 8: Treble clef, key signature of one sharp (F#). It contains a series of eighth notes with accents, starting on G4 and moving up to D5, then descending back to G4.

Outro

Musical staff 9: Treble clef, key signature of one sharp (F#). It contains a series of eighth notes with accents, starting on G4 and moving up to D5, then descending back to G4. A dynamic marking of *ff* is present.

Musical staff 10: Treble clef, key signature of one sharp (F#). It contains a series of eighth notes with accents, starting on G4 and moving up to D5, then descending back to G4. The staff ends with a double bar line.