

[オーケストラ]

# Tuba

ぎふ清流国体・ぎふ清流大会ソング

## はばたけ、未来へ

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編曲 沢田 完

### Intro-1

**Allegro** ♩ = 140

Musical notation for the first staff of Intro-1. It features a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth notes, some beamed together, with dynamic markings of *mf* and *sf*. There are also accents (>) over some notes.

### 頭C

### 頭C'

Musical notation for the first staff of the main section. It starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a fermata over a whole note, followed by eighth notes. Dynamic markings include *f* and accents (>).

Musical notation for the second staff of the main section. It continues with eighth notes and dynamic markings of *sim.* (sustained).

### Intro-2

Musical notation for the first staff of Intro-2. It features a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth notes with dynamic markings of *fp* and *f*, and an accent (^) over a note.

Musical notation for the second staff of Intro-2. It continues with eighth notes and dynamic markings of *ff*.

### 1A

Musical notation for the third staff of the main section. It features a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth notes with dynamic markings of *mf*. There are also accents (>) over some notes. The staff ends with a double bar line and a repeat sign, with a '4' and an '8' indicating measure counts.

Tuba

1A' 8 1B 9 1C

*mp*

1C'

*mf*

Inter-1

*fp* *f*

*ff*

4

2A 8 2A' 8 2B 9 2C

*mp*

2C'

*< mf*

*fp*

# Tuba

## Inter-2

First line of music for Inter-2. It begins with a bass clef and a key signature of one sharp (F#). The music starts with a dynamic marking of *f*. The notation includes eighth and sixteenth notes with various articulations such as accents and slurs.

## 3C

Second line of music for Inter-2, marked with a box containing "3C". It continues the rhythmic pattern of eighth and sixteenth notes with accents.

Third line of music for Inter-2, continuing the rhythmic pattern with accents and slurs.

## 3C'

Fourth line of music for Inter-2, marked with a box containing "3C'". It begins with a dynamic marking of *mf* and features a mix of eighth and sixteenth notes.

Fifth line of music for Inter-2, ending with a dynamic marking of *fp* and a final flourish.

Sixth line of music for Inter-2, starting with a dynamic marking of *f* and featuring a series of eighth notes.

Seventh line of music for Inter-2, continuing the eighth-note pattern.

## Outro

Final line of music for Inter-2, marked with a box containing "Outro". It begins with a dynamic marking of *ff* and consists of a few long, sustained notes.