

[オーケストラ]

Violin I

ぎふ清流国体・ぎふ清流大会ソング

はばたけ、未来へ

作詞・作曲 古川 今

(補作詞 小島紀夫)

編曲 沢田 完

Intro-1

Allegro ♩ = 140

頭C

Musical score for Violin I, Intro-1 section. The score is in G major (one sharp) and 2/4 time. It consists of four staves. The first staff begins with a dynamic of *f* and includes markings for *(mf)*, *sf*, and *mf*. The second and third staves feature repeated eighth-note patterns with *sf* markings. The fourth staff concludes with a *f* dynamic and a box labeled '頭C'.

Intro-2

Musical score for Violin I, Intro-2 section. The score is in G major and 2/4 time, consisting of two staves. The first staff features a five-note fingering (*5*) and a *f* dynamic. The second staff includes an *8va* marking and a *ff* dynamic.

1A

Musical score for Violin I, 1A section. The score is in G major and 2/4 time, consisting of two staves. The first staff begins with a *p* dynamic. The second staff contains a continuous eighth-note pattern.

1A'

Musical score for Violin I, 1A' section. The score is in G major and 2/4 time, consisting of one staff with a continuous eighth-note pattern.

Violin I

1B

mf

f

1C

6

1C'

sf 6 *f*

5

Inter-1

f *ff* *8va*

8va 3 *p*

2A *pizz.* *mf*

Violin I

2A'

2B

arco

f

2C

6

2C'

sf

6

f

Inter-2

5

ff

3C

10.

Violin I musical score in G major (one sharp). The score consists of ten staves of music. Section 2A' (measures 1-4) features a melodic line with accents and a forte (*sf*) dynamic. Section 2B (measures 5-8) includes a section marked 'arco' with a forte (*f*) dynamic. Section 2C (measures 9-12) contains a sixteenth-note pattern with accents and a forte (*f*) dynamic. Section 2C' (measures 13-16) features a melodic line with accents and a forte (*f*) dynamic. Section Inter-2 (measures 17-20) includes a five-note pattern with a fortissimo (*ff*) dynamic. Section 3C (measures 21-24) features a sixteenth-note pattern with accents and a forte (*f*) dynamic. Fingerings and bowings are indicated throughout the score.

Violin I

The image shows a musical score for Violin I, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte), *ff* (fortissimo), and *f* with a wedge-shaped hairpin. Performance instructions include **3C'** (triple C-clef) and **Outro**. The score concludes with a double bar line and a fermata.