

[オーケストラ]

# Violin II

ぎふ清流国体・ぎふ清流大会ソング

## はばたけ、未来へ

作詞・作曲 古川 今

(補作詞 小島紀夫)

編曲 沢田 完

### Intro-1

Allegro ♩ = 140

### 頭C

Musical score for Violin II, Intro-1 section. The score is in G major (one sharp) and 2/4 time. It consists of five staves. The first staff begins with a dynamic of *f* and a *>* accent, followed by *(mf)* and *sf* dynamics. The second staff features a *sf* dynamic. The third staff has a *sf* dynamic. The fourth staff is marked *f*. The fifth staff includes a *5* fingering. A box labeled '頭C' is placed above the first staff.

### Intro-2

Musical score for Violin II, Intro-2 section. The score is in G major and 2/4 time, consisting of two staves. The first staff starts with a dynamic of *f* and ends with *ff*. The second staff features a triplet of eighth notes marked with a '3' and a double bar line, followed by a measure with a '2' marking. A *>* accent is present above the first measure of the second staff.

### 1A

Musical score for Violin II, 1A section. The score is in G major and 2/4 time, consisting of two staves. Both staves feature a continuous eighth-note pattern with various dynamics and phrasing.

Violin II

1A'

1B

*mf*

*f*

1C

1C'

*sf* *f*

Inter-1

*ff*

Detailed description: This is a page of a musical score for Violin II, featuring five systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The first system, labeled '1A'', consists of two staves of music with eighth-note patterns. The second system, labeled '1B', starts with a dynamic marking of *mf* and features a mix of eighth and quarter notes. The third system, labeled '1C', begins with a dynamic marking of *f* and includes sixteenth-note patterns and a sixteenth-note triplet. The fourth system, labeled '1C'', continues with a dynamic marking of *f* and includes a sixteenth-note triplet. The fifth system, labeled 'Inter-1', starts with a dynamic marking of *ff* and features a five-note quintuplet followed by eighth-note patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin II

2

2A pizz. *mf*

2A' *sf*

2B arco *f* *mf*

2C *f*

2C' *sf* *f*

Detailed description: This page of a musical score for Violin II contains six systems of music. The first system begins with a double bar line and a measure containing a fermata over a whole note, with the number '2' above it. The second system continues with a melodic line, marked 'pizz.' and 'mf'. The third system is marked '2A'' and 'sf', featuring a dynamic shift to fortissimo. The fourth system is marked '2B' and 'arco', with dynamics 'f' and 'mf'. The fifth system is marked '2C' and 'f', containing a sixteenth-note triplet. The sixth system is marked '2C'' and 'f', also containing a sixteenth-note triplet. The score concludes with a final melodic phrase.

Violin II

Inter-2

5 *ff*

3C

3C'

6 *f*

5 *f*

Outro

*ff*