

[吹奏楽]

# Flute 2

ぎふ清流国体・ぎふ清流大会ソング

## はばたけ、未来へ

作詞・作曲 古川 今

(補作詞 小島紀夫)

編曲 沢田 完

**Intro-1**  
Allegro ♩=140  
4

**頭C** 8

**頭C'**  
*f*

**Intro-2**  
5 *f*

*ff*

**1A** 4 4

*mp*

**1A'**



Flute 2

4

2A

7

*mf*

*mp*

*mf*

*mf*

*mp*

2B

*mf*

*mp*

*cresc. poco a poco*

2C

*f*

6

2C'

*sf*

6

5

Detailed description: This is a musical score for Flute 2, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several sections: 1. Measure 4: A whole note chord with a dynamic of *mf*. 2. Measure 7: A whole note chord with a dynamic of *mp*. 3. Section 2A: A melodic line starting with a half note, followed by eighth notes, with a dynamic of *mf*. 4. Section 2A': A melodic line starting with a half note, followed by eighth notes, with a dynamic of *mp*. 5. Section 2B: A melodic line starting with a half note, followed by eighth notes, with a dynamic of *mf*. 6. Section 2C: A melodic line starting with a half note, followed by eighth notes, with a dynamic of *f* and a sixteenth-note triplet. 7. Section 2C': A melodic line starting with a half note, followed by eighth notes, with a dynamic of *sf* and a sixteenth-note triplet. 8. Section 2C'': A melodic line starting with a half note, followed by eighth notes, with a dynamic of *f* and a sixteenth-note triplet. 9. Section 2C''': A melodic line starting with a half note, followed by eighth notes, with a dynamic of *f* and a sixteenth-note triplet. 10. Section 2C''': A melodic line starting with a half note, followed by eighth notes, with a dynamic of *f* and a sixteenth-note triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute 2

Inter-2

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *f*. It contains several measures of music, including a half note with a fermata, followed by eighth notes and quarter notes, some with slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#). It features a triplet of eighth notes marked with a box labeled "3C". The music includes slurs and accents over various note values.

Musical staff 3: Treble clef, key signature of one sharp (F#). This staff continues the melodic line with slurs and accents over eighth and quarter notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). It contains a triplet of eighth notes marked with a box labeled "3C'". A dynamic marking of *sf* is present below the staff, along with a fingering number "6" under a sixteenth-note triplet.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff shows a continuation of the melodic pattern with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#). It features a fingering number "5" under a sixteenth-note triplet at the end of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *f* and contains music with slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#). This staff continues the melodic line with slurs and accents.

Outro

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *ff* and contains music with slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff concludes the piece with a final melodic phrase, including a fermata and a final rest.