

[吹奏楽]

Clarinet in E^b

ぎふ清流国体・ぎふ清流大会ソング

はばたけ、未来へ

作詞・作曲 古川 今

(補作詞 小島紀夫)

編曲 沢田 完

Intro-1

Allegro ♩=140

頭C

頭C'

f

Intro-2

f

ff

1A

mp

1A'

1B Picc.(option)

mf

mp

cresc. poco a poco

The musical score is written for Clarinet in E-flat. It begins with an 'Intro-1' section in 4/4 time, marked 'Allegro' with a tempo of 140 beats per minute. The key signature has three sharps (F#, C#, G#). The first staff contains a 4-measure rest followed by an 8-measure rest, then a series of eighth notes starting with a forte (f) dynamic. The second staff continues with eighth notes and a melodic phrase. The third staff features a five-measure rest followed by a melodic phrase starting with a forte (f) dynamic. The fourth staff continues with a melodic phrase, ending with a fortissimo (ff) dynamic. The fifth staff has a melodic phrase with a triplet of eighth notes and a fortissimo (ff) dynamic. The sixth staff contains a 4-measure rest, a section marker '1A', another 4-measure rest, and a melodic phrase starting with a mezzo-forte (mp) dynamic. The seventh staff continues with a melodic phrase marked '1A''. The eighth staff has a melodic phrase starting with a mezzo-forte (mf) dynamic, marked '1B Picc.(option)'. The ninth staff continues with a melodic phrase starting with a mezzo-forte (mp) dynamic, marked 'cresc. poco a poco'.

Clarinet in E^b

1C

First staff of music in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a series of eighth notes, followed by a sixteenth-note triplet marked with a '6' and a slur. A dynamic marking of *f* is placed below the staff. A dashed horizontal line is drawn below the first measure.

Second staff of music in treble clef with a key signature of three sharps. It continues the melodic line with eighth notes and slurs.

1C'

Third staff of music in treble clef with a key signature of three sharps. It features a sixteenth-note triplet marked with a '6' and a slur. A dynamic marking of *sf* is placed below the staff.

Fourth staff of music in treble clef with a key signature of three sharps. It continues the melodic line with eighth notes and slurs.

Inter-1

Fifth staff of music in treble clef with a key signature of three sharps. It includes a sixteenth-note triplet marked with a '5' and a slur. A dynamic marking of *f* is placed below the staff.

Sixth staff of music in treble clef with a key signature of three sharps. It features a dynamic marking of *ff* at the end of the staff.

Seventh staff of music in treble clef with a key signature of three sharps. It includes a triplet marked with a '3' and a slur, followed by a dynamic marking of *bv* and a final measure with a '4' above it.

Clarinet in E^b

2A 7 **2A'** 8 **2B** Picc.(option)

sf *mf*

mp

cresc. poco a poco *f*

2C

sf

2C'

f

Inter-2

f

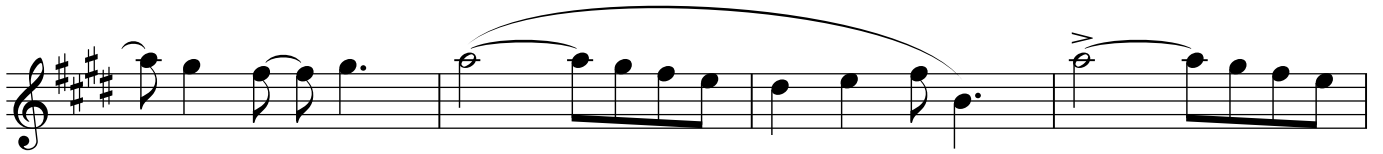
3C

sf

Detailed description: This is a musical score for Clarinet in E-flat. It consists of seven systems of music. The first system includes sections 2A, 2A', and 2B. Section 2A has a fermata and a measure with a '7' above it. Section 2A' has a fermata and a measure with an '8' above it. Section 2B is marked 'Picc.(option)'. Dynamics include *sf*, *mf*, and *mp*. The second system continues with a *mp* dynamic. The third system features a *cresc. poco a poco* marking and ends with a *f* dynamic and a sixteenth-note run marked with a '6'. The fourth system is section 2C, ending with a sixteenth-note run marked with a '6' and *sf*. The fifth system is section 2C', ending with a sixteenth-note run marked with a '5' and *f*. The sixth system is 'Inter-2', starting with a *f* dynamic. The seventh system is section 3C, ending with a sixteenth-note run marked with a '6' and *sf*.

Clarinet in E^b

3C'



Outro

