

[吹奏楽]

# Clarinet 1 in B $\flat$

ぎふ清流国体・ぎふ清流大会ソング

## はばたけ、未来へ

作詞・作曲 古川 今

(補作詞 小島紀夫)

編曲 沢田 完

### Intro-1

Allegro  $\text{♩} = 140$

頭C

mp

頭C'

f

### Intro-2

f

ff

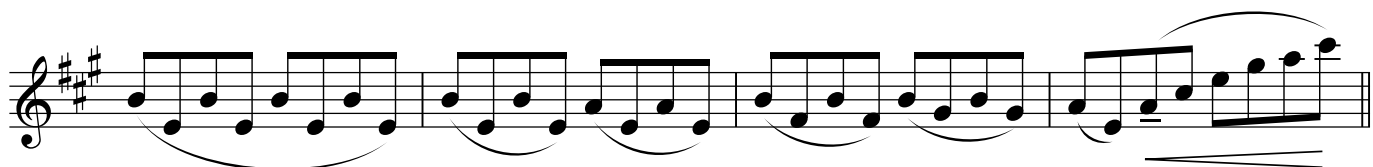
mp

1A

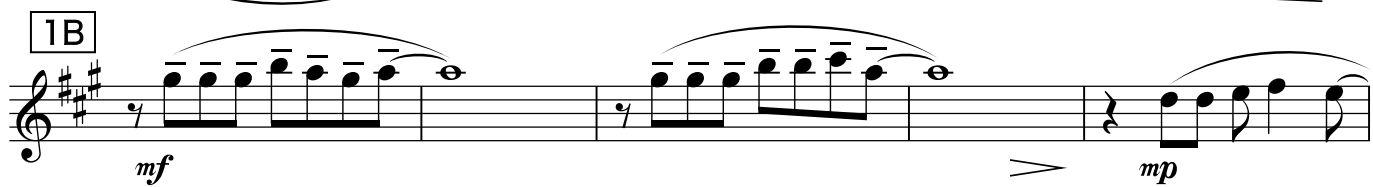
mp

1A'

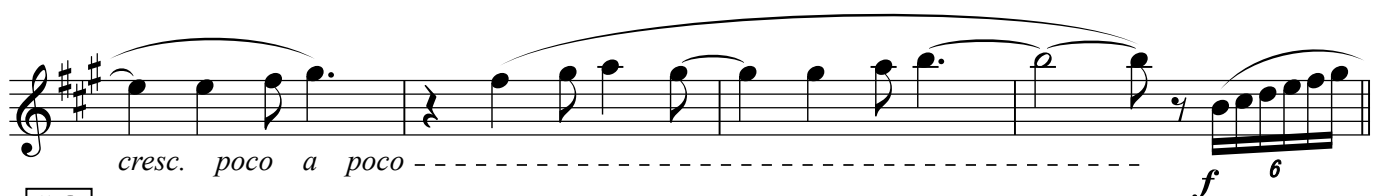
Clarinet 1 in B<sup>b</sup>



**1B**

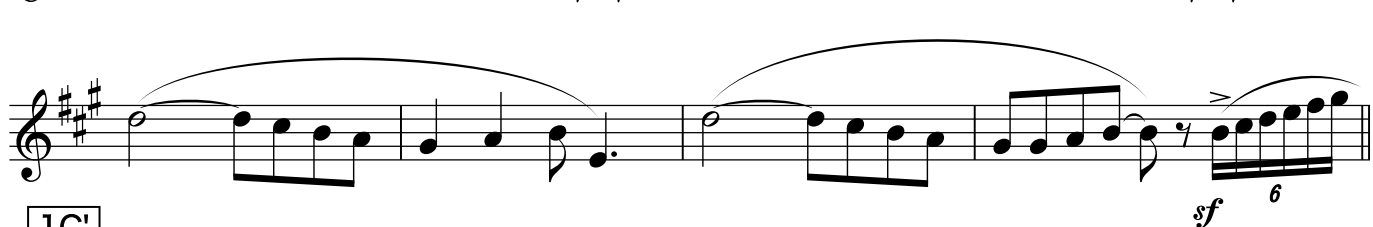
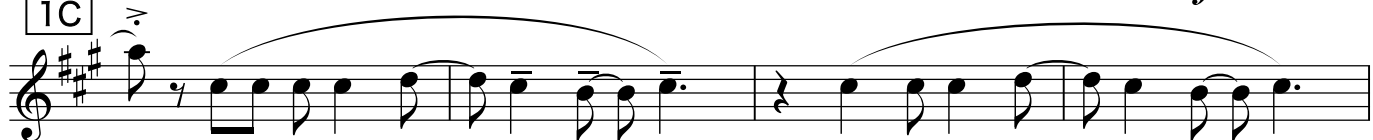


*mf* *mp*



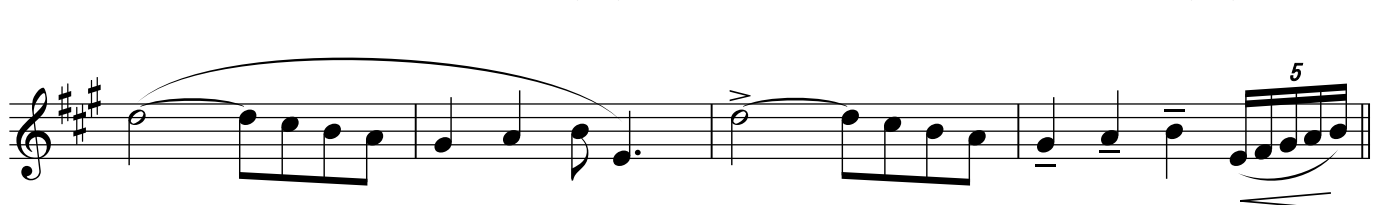
*cresc. poco a poco* *f* 6

**1C**



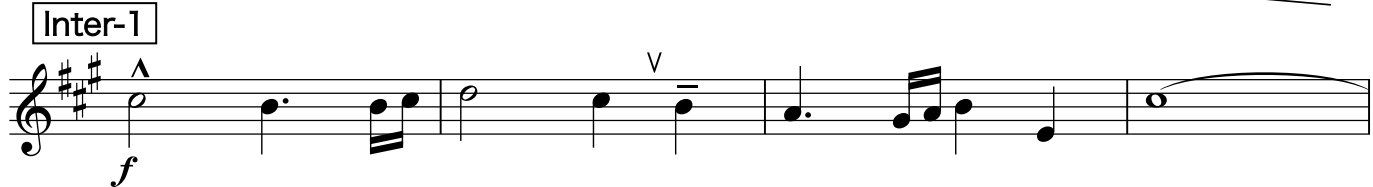
*sf* 6

**1C'**



*sf* 5

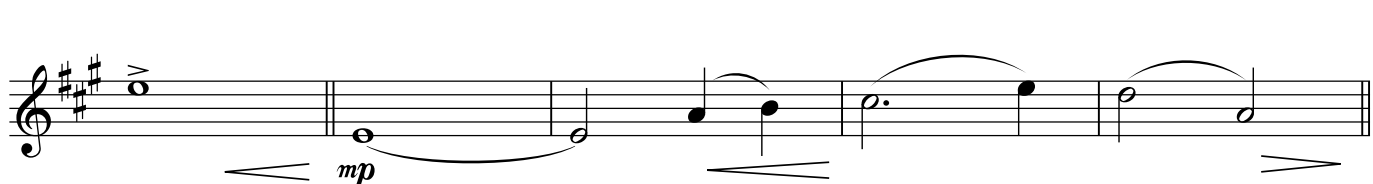
**Inter-1**



*f*



*ff* 3



*mp*

**2A**



*mp*

V.S.

Clarinet 1 in B<sup>b</sup>

2A'

2B

2C

2C'

Inter-2

3C

Clarinet 1 in B<sup>b</sup>

The musical score is written for Clarinet 1 in B<sup>b</sup> and consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1:** Features a melodic line with slurs and accents.
- Staff 2:** Includes a dynamic marking of *sf* (sforzando) and a fingering of 6. A box labeled "3C'" is positioned above the staff.
- Staff 3:** Continues the melodic line with slurs and accents.
- Staff 4:** Features a dynamic marking of *f* (forte) and a fingering of 5.
- Staff 5:** Contains a series of eighth notes with accents.
- Staff 6:** Labeled "Outro" in a box, featuring a series of eighth notes with accents and a dynamic marking of *ff* (fortissimo).
- Staff 7:** Continues the eighth-note pattern with accents and ends with a final note and a fermata.