

[吹奏楽]

Tenor Saxophone in B^b

ぎふ清流国体・ぎふ清流大会ソング

はばたけ、未来へ

作詞・作曲 古川 今

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編曲 沢田 完

Intro-1

Allegro ♩=140

Musical notation for the first staff of Intro-1. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The staff contains a melodic line with dynamic markings of *mf* and *sf*, and accents.

頭C

Musical notation for the second staff of Intro-1. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a rhythmic accompaniment of eighth notes with a dynamic marking of *mp* and accents.

Musical notation for the third staff of Intro-1. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a rhythmic accompaniment of eighth notes with accents.

頭C'

Musical notation for the fourth staff of Intro-1. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a melodic line with dynamic markings of *f* and *sim.*, and accents.

Musical notation for the fifth staff of Intro-1. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a melodic line with accents.

Intro-2

Musical notation for the first staff of Intro-2. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a melodic line with dynamic markings of *fp* and *f*, and accents.

Musical notation for the second staff of Intro-2. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a melodic line with dynamic markings of *ff* and accents.

B. Cl. (option)

Musical notation for the third staff of Intro-2, labeled as an optional part for B. Cl. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a melodic line with a dynamic marking of *mp* and accents.

1A

Musical notation for the first staff of section 1A. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a melodic line with a dynamic marking of *mp* and accents.

1A'

Musical notation for the first staff of section 1A'. It features a treble clef, a key signature of three sharps, and a common time signature. The staff contains a melodic line with accents.

Tenor Saxophone in B^b

1B

mf

mp

cresc. poco a poco

1C

mf

1C'

Inter-1

fp \leftarrow *f*

ff

B. Cl. (option)

mp

2A

F.Hns (option)

mp

2

Detailed description: This is a musical score for Tenor Saxophone in B^b. It consists of five systems of staves. The first system (1B) has a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a whole note, followed by a half note, and then a series of quarter notes. A dynamic marking of *mf* is present. The second system continues with eighth notes and quarter notes, with a dynamic marking of *mp*. The third system features a crescendo marked *cresc. poco a poco* and includes dotted eighth notes. The fourth system (1C) starts with a dynamic marking of *mf* and contains half notes and quarter notes. The fifth system (1C') continues with half notes and quarter notes. The sixth system (Inter-1) includes a dynamic marking of *fp* and a crescendo to *f*, with accents and a breath mark. The seventh system (Inter-2) starts with a dynamic marking of *ff* and includes accents and breath marks. The eighth system (B. Cl. (option)) is for the B♭ Clarinet and starts with a dynamic marking of *mp*. The ninth system (2A) is for the Flute in the Horns (F.Hns) and starts with a dynamic marking of *mp*, ending with a double bar line and the number 2.

Tenor Saxophone in B^b

2A'

Bsn. (option)

Musical staff 1: Tenor Saxophone in B^b, measure 1-2. Dynamics: *mp*, *mf*.

Musical staff 2: Tenor Saxophone in B^b, measure 3-4. Dynamics: *mf*.

2

2B

Musical staff 3: Tenor Saxophone in B^b, measure 5-6. Dynamics: *mf*.

Musical staff 4: Tenor Saxophone in B^b, measure 7-8. Dynamics: *mp*, *cresc. poco a poco*.

2C

Musical staff 5: Tenor Saxophone in B^b, measure 9-10. Dynamics: *mf*.

2C'

Musical staff 6: Tenor Saxophone in B^b, measure 11-12. Dynamics: *mf*.

Musical staff 7: Tenor Saxophone in B^b, measure 13-14. Dynamics: *mf*.

Inter-2

Musical staff 8: Tenor Saxophone in B^b, measure 15-16. Dynamics: *fp*, *f*.

3C

Musical staff 9: Tenor Saxophone in B^b, measure 17-18. Dynamics: *mf*.

Musical staff 10: Tenor Saxophone in B^b, measure 19-20. Dynamics: *mf*.

Tenor Saxophone in B^b

3C'

sf

fp \leftarrow *f*

Outro

ff

The musical score is written for Tenor Saxophone in B^b and consists of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff begins with a box labeled '3C'' above the first measure. The second staff continues the melodic line. The third staff features a dynamic marking of *fp* (fortissimo piano) with a wedge-shaped hairpin leading to *f* (forte) in the fourth measure. The fourth staff is marked 'Outro' in a box above the final measure of that staff, which begins with a *ff* (fortissimo) dynamic. The fifth staff contains a series of eighth-note runs, each starting with an accent (>) and ending with a final note marked with an accent (^).