

[吹奏楽]

# Tuba

ぎふ清流国体・ぎふ清流大会ソング

## はばたけ、未来へ

作詞・作曲 古川 今

(補作詞 小島紀夫)

編曲 沢田 完

Intro-1

Allegro ♩=140

頭C

頭C'

Intro-2

# Tuba

1A' 8 1B 4

*mp* *cresc. poco a poco* ---

1C

1C'

Inter-1

*fp* *f*

*ff*

4 2A 8 2A' 8 2B 4

*mp* *cresc. poco a poco* ---

2C

# Tuba

First musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

2C'

Second musical staff, continuing the piece with similar rhythmic patterns and articulations.

Third musical staff, featuring a mix of eighth and quarter notes.

Inter-2

Fourth musical staff, starting with a dynamic marking of *fp* (fortissimo piano) that transitions to *f* (forte).

3C

Fifth musical staff, continuing the rhythmic and melodic development.

Sixth musical staff, similar to the first staff in its rhythmic structure.

3C'

Seventh musical staff, featuring a dynamic marking of *fp* transitioning to *f*.

Eighth musical staff, continuing the piece.

Ninth musical staff, featuring a dynamic marking of *fp* transitioning to *f*.

Outro

Tenth musical staff, starting with a dynamic marking of *ff* (fortissimo).

Eleventh musical staff, concluding the piece with a final flourish.