

Timpani

ぎふ清流国体・ぎふ清流大会ソング

はばたけ、未来へ

作詞・作曲 古川 今

(補作詞 小島紀夫)

編曲 沢田 完

Intro-1

Allegro ♩ = 140

mp

頭C

頭C'

mf

Intro-2

tr~

f

tr~

2

tr~

4

1A

8

1A'

8

1B

7

1C

tr~

tr~

mf

mp

3

tr~

1C'

Inter-1

5

tr~

mf

mf

f

tr~

2

Timpani

2A

4 8

tr

Timpani notation for section 2A, measures 4 and 8. Measure 4 contains a whole note with a trill. Measure 8 contains a whole note.

2A'

2B

2C

8 7

tr

tr

mf mp

Timpani notation for sections 2A', 2B, and 2C. Section 2A' (measure 8) is a whole note. Section 2B (measure 7) is a whole note. Section 2C (measures 9-10) consists of eighth notes with trills. Dynamics include mf and mp.

3

Timpani notation for section 3, measures 11-13, consisting of eighth notes.

2C'

5

tr

mf

mf

Timpani notation for section 2C', measures 14-16. Measure 14 has a trill. Measure 15 has a quarter note. Measure 16 has a quarter note with a trill. Dynamics include mf.

Inter-2

f

Timpani notation for Inter-2, measures 17-20, consisting of eighth notes. Dynamic is f.

3C

Timpani notation for section 3C, measures 21-24, consisting of eighth notes.

3C'

3 5

tr

mf

mf

Timpani notation for section 3C', measures 25-27. Measure 25 has a triplet. Measure 26 has a quarter note with a trill. Measure 27 has a quarter note with a trill. Dynamics include mf.

tr

f

tr

Timpani notation for section 3C' continuation, measures 28-30. Measure 28 has a trill. Measure 29 has a quarter note. Measure 30 has a quarter note with a trill. Dynamic is f.

Outro

tr

Timpani notation for the start of the Outro, measures 31-33. Measure 31 has a quarter note with a trill. Measure 32 has a quarter note. Measure 33 has a quarter note with a trill.

Timpani notation for the end of the Outro, measures 34-36. Measure 34 has a quarter note with a trill. Measure 35 has a quarter note with a trill. Measure 36 has a quarter note with a trill.